



Photo: Klaus Schnitzer

Erik Landsberg has been making fine art photographs for more than 35 years. For the last decade his work has explored relationships observed at the intersection of nature, language, and the built environment. His work has been exhibited nationally and internationally and is included in a number of private collections. He lives in New Jersey and New York City with his wife, the artist Geanna Merola.

In addition to his work as a creative photographer, Erik has a museum career in imaging of cultural heritage. He is currently Director of Imaging and Visual Resources at the Museum of Modern Art in New York City, where he is responsible for all aspects of imaging MoMA's collection and exhibitions as well as for centrally archiving, preserving and distributing MoMA's image, video, and audio digital assets.

Erik is a frequent speaker, moderator and reviewer of research papers at international conferences that address imaging of cultural heritage collections held by a wide range of institutions. He is regularly consulted regarding major museum imaging projects, is one of the founding members of ImageMuse, and belongs to the Museum Computer Network and the Society of Imaging Science and Technology.